Santa Barbara Mission

BY GREG LAWLER



This shot was taken with an inexpensive, plastic Holga® camera that was modified to accept 35mm film. Using 35mm in the Holga (which is designed for medium format 120 film) results in the large image circle spilling beyond the sprocket holes to the very edge of the film. The Holga also tends to leak light, which caused the cool flares at the top right and bottom left of the image. Essentially this is about as low tech as you can get without using a pinhole camera (which is also a lot of fun).

Santa Barbara-based Greg Lawler shoots images that exude a whimsical sense of joy. He often turns his lens to the brilliant landscapes of central California, drawing inspiration from the vibrant energy and spectacular colors of the Pacific Coast. www.greglawler.com

Financial Disaster

SOCIAL & POLITICAL COMMENTAL

As far as national invasion of the problem—how many photosymph

Deeply buried subjects was a what is seen on the surface. The series tion when looking at representation when looking at representation building and research true nation building, and research to the surface of the s

